



TGL

All about LED Lighting



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TGL

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TGL LED luminaires at Winter Olympic 2018

TGL LED broadcasting Lights have qualified and successfully achieved OBS (Olympics Broadcast Service) requirement.

Broadcast Lights in TGL Called 'LUKAS' series rewards for indoors and outdoors installation in all weather conditions with weather protection

The Lukas series, in the variants of 50, 100 and 200 watts with LED panel warm white, cold or adjustable, with a color rendering index (Color Rendering Index, CRI) superior at 97.

Olympic Games could be the biggest even for LED projects, however it has never been used before in history, to ensure the right contribution of artificial light. For Pyeongchang Winter Olympic 2018, TGL, leader in South Korea in the development and production of LED panels for professional lighting of film sets, photographic studios, television studios and broadcasting supplied and installed for the quality of the shooting of the competition fields and of all those locations where the athletes interact with the media : mixed areas, press rooms, training gyms, temporary TV studios installed on site etc

TGL is pleasure to contribute such a huge international event as Winter Olympic 2018 to continue to successfully spread TGL product throughout the world.



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The Good life Co., Ltd

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TGL is a LED lighting manufacturer with relevant expertise and years of experience. We try out innovative ideas and develop solutions in order to make highest quality products.

Our company designs and produces exactly what our buyers want. We know and understand the uses of lighting based on that our products are designed with current and future positions of consumers in mind. Our technical solutions provide satisfaction for all customers.



Lukas 50S

- Kelvin presets and custom setting between 2800K – 6000K
- On Board and DMX dimming and CCT
- Flicker Free
- 110-220VAC or 15V
- CRI >96
- 50W
- Fan free passive cooling
- Dimmable from 0 to 100%



Model	Dimension	Watts	CRI	Lm/w	CCT	Weight	Certification
Lukas 50 S	30 x 30 x 8 cm	50	>96	87	2800-6000	2 kg / 5 lbs (Incl.Yoke)	CE, ROHS

Model	CCT	Lm/W	Lumen	1m Lux	2m Lux	3m Lux	5m Lux
Lukas 50S	3200	77	3,850	1,324	331	147	53
	5600	87	4,350	1,496	374	166	60

Lukas 100S

- Kelvin presets and custom setting between 2800K – 6000K
- On Board and DMX dimming and CCT
- Flicker Free
- Yoke mount and Pole Operated Yoke
- 110-220VAC or 24V
- CRI >96
- 100W
- Fan free Passive cooling
- Dimmable from 0 to 100%



Model	Dimension	Watts	CRI	Lm/w	CCT	Weight	Certification
Lukas 100 S	49 x 35 x 13 cm	100	>96	110	2800-6000	7.8 kg / 17 lbs (Incl.Yoke)	CE, ROHS

Model	CCT	Lm/W	Lumen	1m Lux	2m Lux	3m Lux	5m Lux
Lukas 100S	3200	97	9,700	3,337	834	370	134
	5600	110	11,000	3,784	946	420	151



Lukas 200S

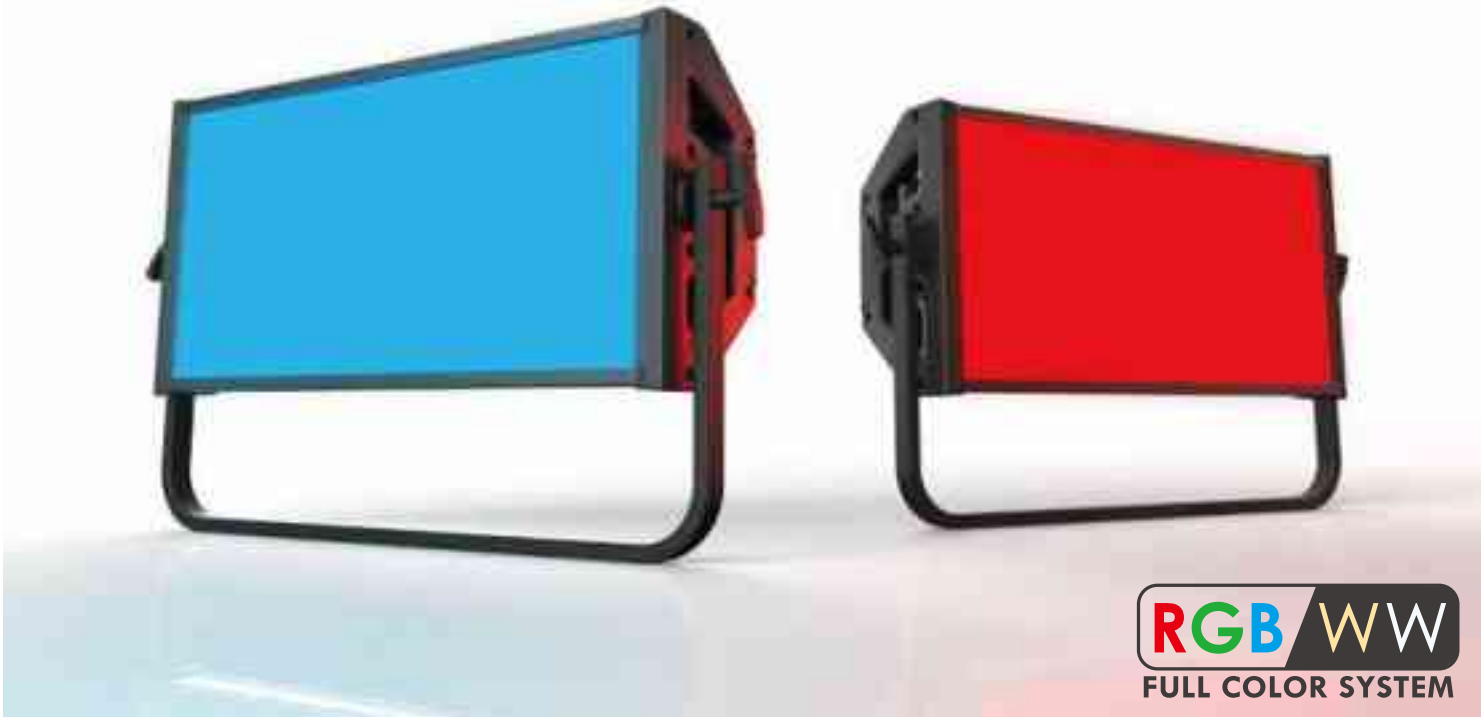
- Kelvin presets and custom setting between 2800K – 6000K
- On Board and DMX dimming and CCT
- Flicker Free
- Yoke mount and Pole Operated Yoke
- 110-220VAC or 48V
- CRI >96
- 200W
- Fan free Passive cooling
- Dimmable from 0 to 100%

Model	Dimension	Watts	CRI	Lm/w	CCT	Weight	Certification
Lukas 200 S	62 x 49 x 13 cm	200	>96	110	2800-6000	11.6 kg / 25lbs (Incl.Yoke)	CE, ROHS

Model	CCT	Lm/W	Lumen	1m Lux	2m Lux	3m Lux	5m Lux
Lukas 200S	3200	97	19,400	6,673	1,668	741	267
	5600	110	22,000	7,567	1,892	841	303

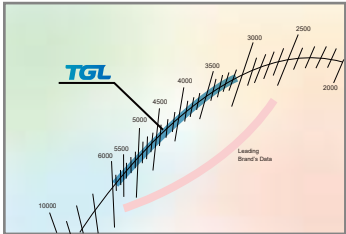
Phantom

- Kelvin setting between 2800K – 10000K
- On Board and DMX dimming and CCT
- Flicker Free
- Yoke mount and Pole Operated Yoke
- 110-220VAC or 48V
- CRI >95
- 300W
- Dimmable from 0 to 100%



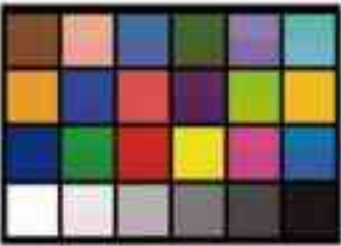
Equal to the BBL

Perfect chromaticity diagram control & black body locus control. TGL Lights are concentrating to reach on black body locus, at the same time, it eliminates any kinds of bias with this respect. You can minimize chromatic aberration color correction and implement the high quality of production

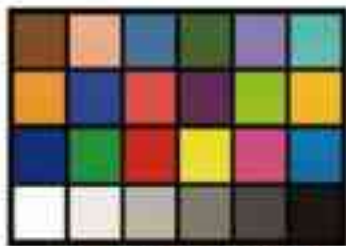


Dimming and CCT Control

All TGL Lights have full flicker free interactive Jog wheel dimming in 1% or 5 % increments
Our variable Kelvin models have a separate dedicated jog wheel for CCT which allows you to smoothly change from a cozy 2800K to daylight 6000K
While changing CCT, the brightness level remains constant, also select from five kelvin presets for the most commonly used setting : 2800K,3200K,4000K,5000K and 5600K



Competitor



TGL TLCI 98